

Monitor 2    Monitor 3

X    X  
**Back Voc.1 Back Voc.2**  
(Jeweils eigene Mikros)

Monitor 1    Monitor 1

X  
**Lead Vocals,**  
DI akustik  
Git.  
(eigenes Mic)

Achtung! Benötigt werden 6  
getrennt regulierbare  
Monitorwege.

Monitor 4

X  
**E-  
Git.**

X  
**Bass**

Keyboards/Stereo DI

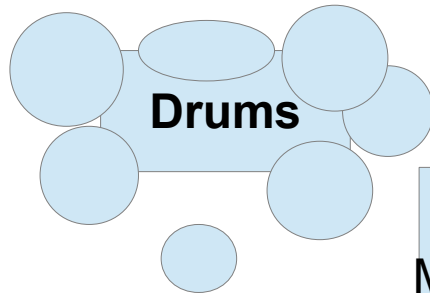
Monitor 6

Gt. Amp 2, Mic SM 57

Leslie Amp 2x SM57

Bass Amp/DI

Gt. Amp1, Mic: SM 57



**Drums**

Monitor 5

Drums: Bassdrum Mic: D12  
Snare Mic: Sm57  
Tom1 Mic: MD421  
Tom2 Mic: MD421  
2X Overheads U87